**Socratic Seminar—1950s and 1960s Culture Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

The completion of this worksheet comprises 70% of the grade for this activity. The remaining 30% will be from three comment during our seminar. The entire activity will count **triple** a usual classwork grade.

The following documents are needed for this Socratic Seminar:

A. <http://www.theatlantic.com/health/archive/2013/01/theres-more-to-life-than-being-happy/266805/>

B.<http://www.lsrhs.net/departments/history/ShenM/site/20th_classwork,_handouts_files/The%20Feminine%20Mystique%20(Abridged).pdf>

1. Give your overall reaction to article A—does it appear to be true? Is it well supported? \_\_\_\_\_\_\_\_\_

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2. Give an example of someone you know personally who appears to have found meaning in life: \_\_\_\_\_

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3. Read article B and describe “The Problem That Has No Name”: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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4. Read the reader responses to article B (at the end of the article) from the readers in Rockaway, NY, Leicester, Mass., Queens Village, NY, and Glen Ridge, NJ. Pick one of these four letters, and tell what you think the author of Article A and/or Victor Frankl would advise them specifically about their lives?

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5. Look up one of the following books of the 1950s, read a summary of it, and then explain how it might be either a description of or a criticism of life in America in that decade: *Peyton Place* by Grace Metallious; *On the Road* by Jack Kerouac; *The Catcher in the Rye* by J.D. Salinger.

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6. Look up and briefly describe the meaning of the term “counter-culture” as it relates to the 1960s.

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7. Choose one of the following issues/groups of the 1960s: Civil Rights Movement; Women’s Movement; Vietnam War protest; Gay Rights Movement; Hippie Movement. Who were the main people involved in this issue? What groups were opposed? What specific issues did the supporters of these issues want addressed? What methods of protest did they use? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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8. In what way is the movement or protest you chose in question 7 and outgrowth of the 1950s? \_\_\_\_\_

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9. In your opinion, was the movement truly to redress a wrong or were the supporters just searching for meaning in their lives? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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